

## **Meggie Greivell**

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## **EDUCATION**

**Edinburgh Napier University** – Edinburgh, UK

*Master of Fine Arts in Theatre Directing*, 2023

– Thesis Production: *Prick*, presented at the Edinburgh Fringe Festival (OffFest Award Nomination)

– Work Placement: Associate to the Artistic Director at Pitlochry Festival Theatre

**University of Wisconsin–Parkside** – Kenosha, WI

*Bachelor of Arts in Theatre Arts*, Cum Laude, 2011

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## **TEACHING & EDUCATION EXPERIENCE**

**Saint Paul Public Schools Community Education** – St. Paul, MN

*Theatre Instructor*, 2017–2019

– Designed and led courses in theatre history, acting, and script analysis for high school students and adults.

**Northern Starz Children's Theatre** – Twin Cities, MN

*Theatre Teacher & Director*, 2015–2018

– Directed full youth productions and taught introductory theatre courses.

**Homeward Bound Theatre Company** – MN

*Theatre Educator*, 2014–2016

– Led drama workshops and directed children's theatre productions.

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## **PROFESSIONAL DIRECTING EXPERIENCE**

**Drayton Arms Theatre**- London, UK *The End is Near* by Melissa Ainsworth, 2025

**Edinburgh Festival Fringe**- Edinburgh, UK *The End is Near* by Melissa Ainsworth-world premiere, 2025

**Edinburgh Festival Fringe** – Edinburgh, UK

*Prick* by Laurie Flanigan Hegge – Director (Thesis Production), 2023 The Space  
– World premiere, OffFest Award Nomination

**Edinburgh Napier University**-Edinburgh, UK *Macbeth* by William Shakespeare, 2022 (MFA production)

**Drayton Arms Theatre** – London, UK

*Prick* by Laurie Flanigan Hegge, Director, 2024

**Persistent Theatre Productions** – Minneapolis, MN

*Founding Artistic Director*, 2017–2021

– Directed productions including *When We Were Young and Unafraid*, *The Basset Table*, *To Evaporate*, and *The Bernice Project*

– Produced new and socially driven works with an emphasis on gender equity

**Phoenix Theatre Arts Nest** – Minneapolis, MN

*Director & Playwright*, 2017

– *The Bernice Project*, World Premiere

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**ASSISTANT/ASSOCIATE DIRECTING EXPERIENCE**

**Alnwick Playhouse & Queen's Hall Arts Centre** – UK

*Assistant Director*, *Snow White*, dir. Damian Cruden, 2023

**Pitlochry Festival Theatre** – UK

*Associate to the Artistic Director*, 2023 (Work Placement)

**The History Theatre** – St. Paul, MN

*Trainee Director / Resident Assistant Director*, 2019

– Assisted on *Gloria: A Life!*, *Dirty Business*

**Theatre Unbound** – St. Paul, MN

*Associate Director*, *Girl Group*, 2013

**Playwrights' Center** – Minneapolis, MN

*Associate Director*, *Kill Me Don't Go*, 2012

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**AWARDS & HONORS**

- **OffFest Award Nomination**, *Prick* (2023), Edinburgh Fringe / Off West End Awards
- **Fledgling Arts Nest Emerging Artist**, *The Bernice Project* (2017), Phoenix Theatre Arts Nest

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## **ADDITIONAL SKILLS & QUALIFICATIONS**

-Overseas Teacher Training from the American Board in English Language Arts for Secondary School

-DBS in the Update System

- Curriculum development for theatre education programs
- Experience mentoring emerging artists and working with diverse student populations
- Grant writing, marketing, and arts administration
- Proficient in Canva, Google Suite, and Microsoft Office

**References Available Upon Request**