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MEGGIE GREIVELL

Director

24 Nicolson St. 3f3
EH8 9DH
Edinburgh U.K.

SEMI-PROFESSIONAL DIRECTING CREDITS

| | | | |
|---|--------------------------|-------------------------------------|------|
| <i>Prick</i> (Premiere of New Work) | by Laurie Flanigan Hegge | Edinburgh Fringe Festival | 2023 |
| <i>When We Were Young and Unafraid</i> | by Sarah Treem | Persistent Theatre Productions (US) | 2019 |
| <i>The Basset Table</i> | by Susanna Centlivre | Persistent Theatre Productions (US) | 2018 |
| <i>To Evaporate</i> (Premiere of New Work) | by Alyssa Brooke | Persistent Theatre Productions (US) | 2017 |
| <i>The Bernice Project</i> (Premiere of New Work) | by D. and M. Greivell | Phoenix Theatre Arts Nest (US) | 2017 |

PROFESSIONAL ASSOCIATE DIRECTOR Credits

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| <i>Gloria: A Life!</i> (Regional Premiere) | dir. Risa Brainin | The History Theatre, St. Paul, Minnesota, USA | 2019 |
| <i>Dirty Business</i> (World Premiere) | dir. Ron Peluso | The History Theatre, St. Paul, Minnesota, USA | 2019 |
| <i>Girl Group</i> (World Premiere) | dir. Rebecca Rizzio | Theatre Unbound, St. Paul, Minnesota, USA | 2013 |
| <i>Kill Me Don't Go</i> (World Premiere) | dir. Leah Cooper | Playwright's Center, Minneapolis, MN USA | 2012 |
| <i>44 Presidents for 44 Plays</i> | dir. Carin Bratlie | Theatre Pro Rata, Minneapolis, MN USA | 2012 |

YOUTH THEATRE DIRECTING Credits, Minnesota, USA

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|--|-----------------|-----------------------------------|------|
| <i>A Night at the Wax Museum</i> | by Craig Sodaro | Northern Starz Children's Theatre | 2016 |
| <i>The Wizard of Oz</i> | by Tim Rice | Homeward Bound Theatre Company | 2016 |
| <i>Charlie and the Chocolate Factory</i> | by David Greig | Homeward Bound Theatre Company | 2015 |

ARTISTIC LEADERSHIP POSITIONS

Pitlochry Festival Theatre, Associate to the Artistic Director, Elizabeth Newman, February 2023 Work Placement
Co-Founder and Artistic Director of Persistent Theatre Productions, 2017 to 2020

AWARDS / HONORS

2019 Minnesota Regional Arts Council Community Grant Recipient
2017 Fledgling Arts Nest Emerging Producing Artist Participant, Minneapolis, MN USA

PROFESSIONAL AFFILIATIONS

Associate Member of the Stage Directors and Choreographers Society of the United States since 2020

EDINBURGH NAPIER UNIVERSITY MASTER of FINE ARTS in DIRECTING

Assistant Director of *Loveplay* by Moira Buffini, DIR: Ian Dunn, November 2021
Directed chosen scene selections from *Eurydice* by Sarah Ruhl, *Macbeth* by William Shakespeare, and *The Straw Chair* by Sue Glover

EDUCATION

University of Wisconsin-Parkside, B.A. in Theatre Arts 2011, Cum Laude
Edinburgh Napier University, M.F.A. in Theatre Directing (completion August 2023)