

Meggie Greivell

megreivell@gmail.com

07719386984

OBJECTIVE SUMMARY

I have a strong background in Theatre Arts, particularly stage direction. My theatre experiences have given me an excellent set of skills for the arts, as well as for teaching, and administrative work. I am looking for work not only in the theatre but in the arts sector at large, and I have a strong interest in teaching in addition to directing.

EDUCATION

UW-Parkside, Kenosha, WI, USA, B.A. Theatre Arts 2011, Cum Laude

Edinburgh Napier University, Edinburgh, UK, Master of Fine Arts in Directing 2023

ARTISTIC LEADERSHIP POSITIONS

- Associate to the Artistic Director, Elizabeth Newman, Pitlochry Festival Theatre, February 2023 Work Placement
 - Responsibilities included reading new scripts and analysing them to provide constructive feedback to the writers
 - Helping the producer with daily administrative tasks of the theatre
 - Performing Research for the plays of the current season
 - Achieved a successful work placement for my master of fine arts
- Co-Founder and Artistic Director and co-founder of Persistent Theatre Productions, St. Paul, MN, U.S. 2017 to 2021
 - Responsibilities included hiring artistic staff
 - Selecting plays for the season
 - Drafting a mission statement
 - Leading an artistic team
 - Directing the plays for the season
 - Social Media marketing, building a website and using Canva
 - Achievements included, receiving a regional grant, successfully building an audience, and received good reviews.
- Trainee Director at The History Theatre, St. Paul, MN, U.S. 2019
 - Responsibilities included assistant directing two productions, Gloria: A Life! By Emily Mann and Dirty Business by Laurie Flanigan Hegge
 - Performing research and dramaturgical work for each play
 - Performing administrative tasks to help the Artistic Director
 - Dialect Coaching the actors, and helping them with scenework

AWARDS / HONORS

The 2023 Edinburgh Fringe Festival production that I directed of *Prick* was nominated for an OffFest Award of the Offies Awards.

- The Offies Awards are the Off West End Theatre Awards, launched in 2010 to celebrate excellence, innovation and ingenuity of independent theatres. The OffFest category is for shows that were part of a festival.

2017 Fledgling Arts Nest Emerging Artist Participant, Minneapolis, MN USA

- A program that supports emerging producers and artists that have a project in mind, the award was received for the play I co-wrote *The Bernice Project*.

THEATRE TEACHING POSITIONS

- Saint Paul Public Schools Community Education, 2017-2019, taught ages 11-18 years, teaching acting and intro to theatre.
- Northern Starz Children's Theatre, 2015-2018, Theatre Teacher, taught ages 7-18 years, teaching dialects, acting, movement and scenework.
- Homeward Bound Theatre, 2014-2016, Theatre Teacher, taught ages 8-14, directed two plays, *Charlie and the Chocolate Factory* and *The Wizard of Oz*.

THEATRE POSITIONS

- Directed the play *Prick* by Laurie Flanigan Hegge at Edinburgh Festival Fringe, 2023, a new play about the Scottish Witch Trials, The Play has been nominated for an Offie Award.
- Directed *When We Were Young and Unafraid* by Sarah Treem, Persistent Theatre Productions (US) 2019, a play focused on domestic violence, the production partnered with a local domestic violence centre.
- Directed *The Basset Table* by Susanna Centlivre, Persistent Theatre Productions (US) 2018, a play written in the 1700's one of the first plays to ever be written by a woman, focused on women who gambled to gain financial independence.
- Co -wrote and directed *The Bernice Project* (Premiere of New York), by D. and M. Greivell, Phoenix Theatre Arts Nest (US), 2017. A new play, true story about a single mother who fought to raise her baby during the baby scoop era, post World War 2. The production was a recipient of the Phoenix Theatre Fledgling Arts Nest Program.
- Assistant directed *Gloria: A Life!* (Regional Premiere) dir. Risa Brainin, The History Theatre, St. Paul, Minnesota, USA, 2019. A new play about the work and life of Gloria Steinem.
- Assistant Directed *Dirty Business* (World Premiere), dir. Ron Peluso, The History Theatre, St. Paul, Minnesota, USA, 2019. A new musical about women spies during World War 2.

SERVICE INDUSTRY AND SALES POSITIONS

- Retail Associate, Balmoral Cashmere, Edinburgh, UK, 2022 (Summer)
 - Responsibilities included providing excellent customer service
 - Organising clothing and scarf displays
 - Answering product questions, product inventory
 - Ringing up customers at the till, handling cash and credit cards
- Retail Associate, Keg and Case Market, Saint Paul, MN, USA 2018-2021
 - Responsibilities includes selling art made by local artists
 - Providing customer service to customers, ringing them up at the till, answering questions about the art
 - Organising the art and making the displays look good
- Rhinestones Unlimited, Golden Valley, MN USA: Sales Associate 2013-2018
 - Responsibilities included cold calling customers to obtain more clients and sales
 - Maintaining relationships with current clients
 - Answering phone calls and emails with sales orders, providing excellent customer service to new and old clients

SKILLS

Proficiency in classical and innovative directing techniques, dramaturgy, research, dramatic analysis, dialect coaching, playwriting, social media marketing, google suite, microsoft suite, writing, communication skills, interpersonal skills, team working skills, leadership skills, Canva suite, website development, grant writing, email writing, fundraising, and teaching.

REFERENCES

Ian Dun
Edinburgh Napier University
Associate Lecturer
i.dunn@napier.ac.uk

Elizabeth Newman
Pitlochry Festival Theatre
Artistic Director
elizabeth.newman@pitlochryfestivaltheatre.com